



PRIVATE ACTING INSTRUCTION AND AUDITION COACHING

WITH SEAN PATRICK DOYLE

PERSONALIZED CREATIVE ARTS TRAINING AND MENTORSHIP WITH BROADWAY, TELEVISION, FILM AND ANIMATION ACTOR SEAN PATRICK DOYLE.

THEATRE CREDITS INCLUDE: BROADWAY'S *KINKY BOOTS* AND *LA CAGE AUX FOLLES*, OFF-BROADWAY'S *JERRY SPRINGER THE OPERA* (LUCILLE LORTEL NOMINATION). BIG SCREEN CREDITS INCLUDE: 20TH CENTURY FOX'S *THE SITTER*, NETFLIX'S *BARRY*, AND FOCUS FEATURES' ACADEMY AWARD-NOMINATED ANIMATED FEATURE *THE BOXTROLLS*. TELEVISION CREDITS INCLUDE: *GOTHAM* (FOX) *FOSSE/VERDON* (FX), *ORANGE IS THE NEW BLACK* (NETFLIX), *DONNY* (USA), *FORVER* (ABC), *NURSE JACKIE* (SHOWTIME), AND *LAW & ORDER* (NBC).

SEAN PATRICK HOLDS HIS MASTERS FROM THE VENERABLE ROYAL ACADEMY OF DRAMATIC ART (RADA) IN LONDON, AND HIS BACHELORS OF MUSIC FROM CATHOLIC UNIVERSITY OF AMERICA IN DC. HE IS ALSO A GRADUATE OF FLORIDA'S TOP BLUE RIBBON MAGNET NEW WORLD SCHOOL OF THE ARTS.

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"Arts education changed my life. I believe a foundation in the arts helps to instill confidence, creativity and empathy in young people - and research shows that incorporating arts into a young person's schedule will make them 4x more likely to perform at a high academic level. It's very gratifying to engage young artists from across the country in new and exciting ways.

I believe serious training can and must also be seriously fun! Coming from a family of educators, I find joy in adapting curriculum and materials to suit students of a broad spectrum of backgrounds and skill levels." - Sean Patrick

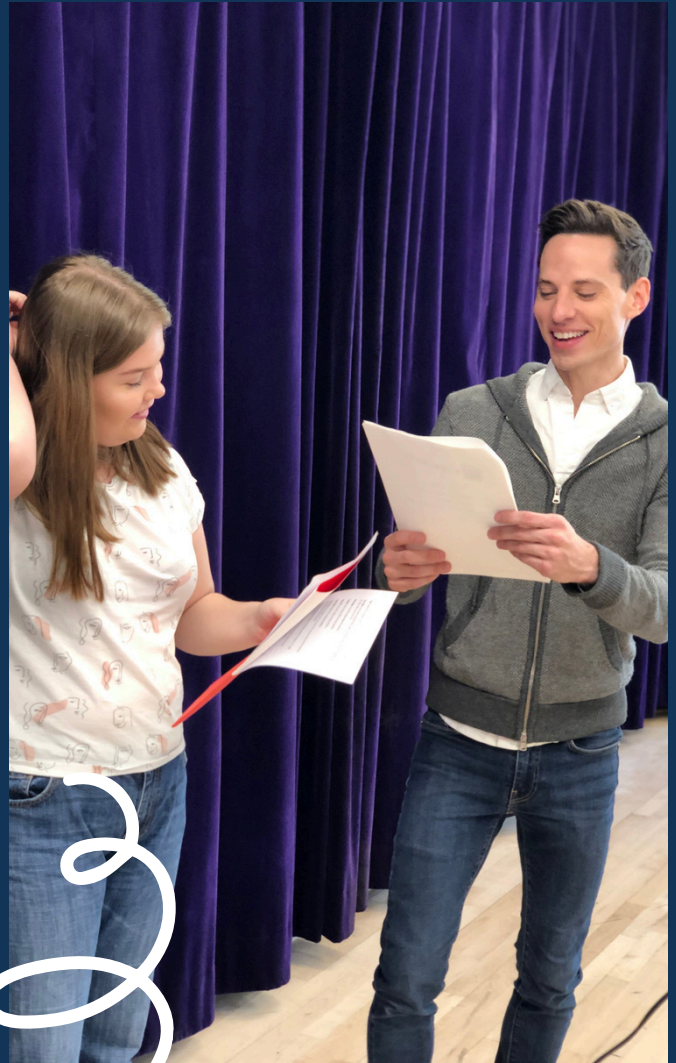
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TEACHING EXPERIENCE

In addition to a small private coaching roster of young professionals who have since appeared in Broadway juggernauts like Frozen: The Musical, studio films such as Steven Spielberg's remake of West Side Story, and television series on Amazon, Discovery+, NBC and others, Sean Patrick offers regular private acting instruction, both in person and on Zoom, to students in four different time zones.

He has also taught workshops, weekly group classes and masterclasses at the following schools and organizations:

*Broadway Weekends at Home
A Class Act NY
The Theatre Development Fund (TDF)
Broadway Workshop
The Broadway Collective
Camp Broadway
Broadway in Motion
The Shubert Organization
Broadway Classroom
Broward Preparatory Schools, FL
New World School of the Arts, FL
Ransom Everglades School, FL
Larchmont Charter School, CA
Northwest School of the Arts, NC
St. Theresa School, IL
Clifton High School, NJ
MAD Dance Academy, FL
Actors Playhouse, FL
Manhattan Tour & Travel, and others.*



All private sessions are personally crafted to match the interests and skill level of each student!

The focus of some recent remote group workshops has included Scene Analysis 7-11.

Scene Analysis 12-18, Intro to Animation Voiceover, Intro to On-Camera Acting and Journey to Broadway & Beyond.

To arrange for private coaching, or get more details on crafting a customized group workshops, write coaching@seanpatrickdoyle.com





PILLARS OF MY PRIVATE ACTING INSTRUCTION

*Personalized, focused
and fun exploration!*

SCENE AND TEXT ANALYSIS

I like to provide my students with a practical guide to breaking down any scene by investigating the given circumstances in the play and asking four essential questions. I touch on techniques and practices used by the American masters who expanded on Konstantin Stanislavski's Method, and provide a foundation to break down fun, age-appropriate scenes together. Students will learn to:

- Identify the given circumstances within the play to help enhance one's understanding of the character.
- Examine the "moment before" the scene begins, and the present state of the character.
- Break down a scene into units, which start and end with a shift in the character's objective.
- Attach meaning to the character's objective and discuss how not fulfilling that need or want might impact the gravity of the scene and the life of the character in the play.
- Learn to track Obstacles and methods of action within a scene, crafting an interesting journey for the character that will captivate an audience.
- For more advanced or curious students, I introduce text and the techniques of Sanford Meisner and Uta Hagen, in addition to passages from the father of naturalism, Konstantin Stanislavski.

PHYSICALITY IN CHARACTERIZATION

How much can you tell an audience about a character before even uttering a word? Using techniques developed by Mary Overlie, Anne Bogart, Tina Landau, Frederick Matthias Alexander and Rudy Laban, students learn to craft a characterizations through movement and gesture.

- Create an awareness of one's body, using a warm-up developed by the National Theatre's movement director.
- Discuss the Six Viewpoints - space, shape, time, emotion, movement, and story - developed by choreographer Mary Overlie and adapted for use in staging theatre by Anne Bogart and Tina Landau. We'll also introduce some practices developed by Frederick Matthias Alexander in Australia in the 1890s, and the movement principles of Rudolph Laban.
- Play improv games utilizing different modes, methods and tempos to help craft a character's physicality and mannerisms.
- Practice active observation, drawing conclusions about characters using their physical cues.

“ Sean Patrick is an encouraging, supportive, and honest teacher, who personalizes his lessons to fit any student, from the newest beginner to a professional. His wide range of skills and his approach as a teacher make him a delight to work with. I would recommend Sean Patrick to anyone who wants to fall in love with performance in a safe learning environment. - Maxine P., Longtime student. ”



VOCAL TRANSFORMATION IN CHARACTERIZATION

Explored through Animation Voiceover and Dialect Work

Students expand their vocal range and expressiveness, and get to try their hand at crafting characters from animated series using sides from Cartoon Network, Nickelodeon and the Disney Channel! This curriculum can be expanded to include other sects of the exciting and sprawling voice acting world!

- Students will learn how to expand their breath support and safely warm up their voices.
- Learn microphone technique and sound booth etiquette, as well as key terminology.
- Learn to make bold, defining choices to differentiate animated characters using sides from *Craig of the Creek*, *Harvey Beaks*, *The Fancies* and other animated films and series from Disney, Nickelodeon and the Cartoon Network.
- For students who really love vocal transformation, I offer accent and dialect coaching in:
 - American Southern
 - British RP or New Standard English
 - Cockney
 - Irish
 - French
 - Italian
 - Russian
 - New York, and more!



ACTING FOR TELEVISION AND FILM

How can you adapt your compelling performances for the silver screen? What is the difference between acting on-camera in television episodics and film, and acting in the theatre? What technical terminologies should I know before stepping onto set? We'll get you ready for your close up!

- For students curious about acting for on-camera, we discuss camera angles & adjusting for frame.
- Analyze the structure of an on-camera script vs. a play for the theatre.
- Learn important terminology and shooting styles, like Multi-cam vs Single Cam.
- Sessions will utilize age-appropriate on-camera sides from various produced episodics.



Always a fantastic experience! Sean Patrick is just amazing. He's engaging, supportive, and motivates his learners to take on new challenges. My daughter used to be really uncomfortable about performing in front of other people but her confidence has grown enormously. Now, she's such a ham and asking to become a professional voice actor or TV actor. We can't recommend Sean Patrick enough! – Samantha L. (mother of Penny)



ACTING THROUGH SONG

Characters sing when the moment is so crucial and emotionally charged that merely speaking isn't enough to convey what they are feeling. For musically gifted students who wish to make their repertoire really sing, we'll break down the text together and craft an expressive performance that gives insight into the character's internal life, and charts their wants and struggles in a way that will be understandable and moving to an audience.

- Use given circumstances within the play to enhance one's understanding of the character.
- Clarify a character's relationship to the other people in the scene.
- Identify the character's immediate need, what obstacles stand in their way and what actions the character takes throughout the song to overcome them.
- Find moments within the song to outwardly pursue and inwardly reflect.
- Look for musical cues within the score to help shape the character's journey.

MONOLOGUE MASTERY AND REPERTOIRE BUILDING

Without the aid of a scene partner, performance of solo texts can be challenging, and yet monologues are necessary tools for young actors wishing to enter the industry. I like to arm my students with repertoire of age appropriate speeches, and work together to craft compelling and clear performances using the given circumstances in the play and practices derived from Stanislavsky's core elements.

- Identify the given circumstances within the play to help enhance one's understanding of the character.
- Examine the "moment before," and the state and mood of the character at the start of the speech.
- Identify shifts in objective, creating units to help navigate the piece.
- Track Obstacles and Methods within the piece. Conjuring up what the imagined response of the speech would be if one were onstage with a partner, creating hurdles that make the character's journey more interesting.
- Attach meaning to the character's objective and discuss how not fulfilling that need or want might impact the life of the character in the play.

All of the above curriculum is personalized to suit the interests and talents of each young performer. I love to create a nurturing and fun environment in which to explore new principles. Coachings for specific auditions or college admissions are also offered.

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"Sean Patrick has changed how I think and make decisions as an actress. He has taught me many techniques and different ways to dive into the material. I find myself so excited about every lesson each week. Sean puts so much effort and planning into our lesson time! I treasure the time I get to spend with him learning. I have the confidence to recommend him to anyone that is interested in becoming an INCREDIBLE actor under his training!!"

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-Reese B., Longtime student.

“ This has been an absolutely amazing experience. Sean Patrick prepares a customized program that exactly matches my daughter's interests, learning style and level of experience. She cannot get enough of his classes, and she is so energized, the value far exceeds the cost.

His value-centered approach not only brings out the best in his students but he also empowers them with finding their inner voice, passion and strengths. His technique and his willingness to connect a child's passion with their future path is inspiring to watch. Sean is truly one-of-a-kind, and I would recommend him to anyone looking for an intuitive, sincere, and deeply passionate coach- Jo. K. (mother of Tara)

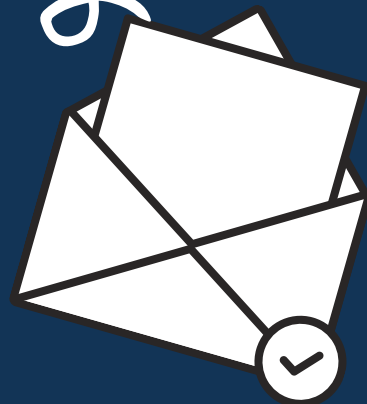
“ Sean Patrick's courses are designed to bring your child out of their shell and improve their confidence, presence and technique from day one. His classes are jam packed with easy to digest content that the kids just love to dive into. His good nature, enthusiasm and fun teaching techniques keep us coming back for more. If you're looking for a brilliant acting coach, look no further, you've found him! - Traci V. (mother of Sam)

DETAILED PERFORMANCE BIOGRAPHY

Sean Patrick Doyle's Broadway credits include the Tony-winning tuners *Kinky Boots* and *La Cage Aux Folles*. Off-Broadway, his work in *Jerry Springer: The Opera* (New Group) earned him a Lucille Lortel Nomination for Outstanding Featured Actor. Other Off-Broadway credits include *Anna Nicole: The Opera* (BAM), *Volpone* and *The Tempest* (Red Bull) and *Wig Out!* (Vineyard Theatre). National and International tours include *Mary Poppins*, *Fiddler on the Roof*, *West Side Story*, *Fame: The Musical*. Regionally, his work has garnered MAC, SALT and Carbonell nominations for Best Actor. On screen, he is best known for his turn as roller skating lackey Garv in 20th Century Fox's *The Sitter*, opposite Oscar-nominee Jonah Hill and Oscar-winner Sam Rockwell. Other film credits include Netflix's Barack Obama biopic *Barry*, and the Academy Award nominated animated feature *The Boxtrolls*, for which he provided singing vocals for Oscar winner Sir Ben Kingsley. Television: *Fosse/Verdon*, *Nurse Jackie*, *Donny!*, *Gotham*, *Forever*, *Law & Order* and *Mamma Dallas* (pilot for HBO). He holds his Masters from the Royal Academy of Dramatic Art (RADA) in London.

GET IN TOUCH!

If your young creative would benefit from personalized training, reach out at the email address below with some information about your student and we'll set up a time to chat. In-person sessions are still offered for those based in NY, though many students still opt for Zoom, saving on the cost of a studio. Students arrange for either weekly or bi-weekly lessons, currently offered at \$95/hour. Every session is always individually confirmed with necessary materials the day prior. Looking forward to bringing the excitement and energy of the performing arts to your budding artist!



COACHING@SEANPATRICKDOYLE.COM